



TURKISH STATE THEATRES –SABANCI
24th INTERNATIONAL ADANA THEATRE FESTIVAL

27-March-30 April 2025

Adana, the fourth largest city of Türkiye, is at the same time the center of Çukurova. This city warms one's heart with all the colors of nature it brings together at the lower slopes of the Taurus Mountains; different shades of orange, and the clear blue of Mediterranean, along with a yellow that radiates warmth.

The deep-rooted culture of Adana with its long-established history have nurtured many universal artists. Folk singers like Karacaoglan and Dadaloglu, who have made history, and Yasar Kemal, the author whose books have been translated into dozens of foreign languages, Abidin Dino, world renown painter and Suna Kan, internationally acknowledged violinist, are only a few of these that come to mind. Art and cultural activities of this city that reared many artists continues intensively. Many activities carried out throughout the year nurtures the art and cultural veins of the social life. State Theaters' Sabancı International Theater Festival that is organized every year, along with Altinkoza Film Festival and Altinkoza International Art Festival, all have great importance with the attributes they have.

State Theaters' Sabancı International Adana Theater Festival, the 19th of which will be organized this year, was initiated in 1998 by the cooperation of Sakip Sabancı, world renown industrialist who was honored with a Legion d'honneur medal and Sabancı Trust, a Sabancı Family establishment and since then its progress has continued. The festival, which started on a national level in 1998, acquired international qualities in a short time. The organization, with its second stage being organized in Istanbul since 2005, finds the opportunity to stage a play first at Sabancı University of Istanbul and the second one at Ataturk Cultural Center of Istanbul. The purpose is to have an opportunity to stage the plays for the audiences in Istanbul. Following the State Theaters becoming a full member at ETC in April of 2007, the 2006-2007 board meeting of the convention as well as 2008 project preparation meeting was realized within the organization of Adana festival. The following of the festival by a convention such as ETC, which has an outstanding corporate identity, has further increased the standing of the festival by the European Theater.

There have been 120 foreign companies from various countries such as France, Bulgaria, Greece, UK, Tatarstan, Macedonia, India Japan, Germany, Serbia, Montenegro, Cuba, Russia, Australia, Italy, USA, Romania, Egypt, Switzerland, Denmark, Kyrgyzstan, Israel, Slovenia, Poland, Georgia, Korea, Moldova, Belgium, China, Iran, Nederland's, Kosovo, Spain, 150 private theater companies, 25 Municipality Theater troupes, 72 State Theater troupes have all together staged 284 different plays and 750 performances. The festival reached 1.200.000 audiences since 1998.

The "24th Adana, International Theater festival", which will be realized between the dates of 27th March and 30th of April 2025, besides being an excellent host to the visiting companies as always, we will also be providing a full art program to our guests.

We would like to state that we would be extremely happy to see you, our dear artist friends amongst us, and would like you to kindly accept this first correspondence as an invitation, and we look forward to your reply.

TAMER KARADAĞLI
GENERAL & ART DIRECTOR
TURKISH STATE THEATRES



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2025

CONDITIONS OF PARTICIPATION

- 1 The 24th Turkish State Theatre Sabancı International Adana Theatre Festival will start on 27th March 2025 and will end on 30th April 2025.
- 2 Each company should send full record of performance (please note: this is obligatory) and documents of the performance (i.e. a full application form and related materials described in the application form.)
- 3 Accommodation and food expenses will be covered by the Adana State Theatre.
- 4 Travel expenses, (domestic travel expenses included) will be covered by Adana State Theatre.
- 5 Each company must determine and send information about the dates of arrival and departure, performance and duration in Adana. According to this information, performance dates will be mutually fixed. This information should be sent immediately after the application is confirmed.
- 6 Hotel room placement/pairing schedule should be sent till 1st November 2024 immediately after the application confirmed.
- 7 Directors will stay in single rooms, other company members stay in double rooms.
- 8 Each group should send a summary of their performance/play (for translation into Turkish), by e-mail immediately after the application is confirmed.
- 9 Each group should bring enough amount of brochures, photos (on CD) and any advertisement materials concerning the groups performance.
- 11 Names, and duty of the participant should be filled out completely and correctly.
- 12 Any damage at the hotel is in the responsibility of the participating group and will be refunded from the group or the director.

P.S.This form is not an official invitation letter. Official invitation letter will send after the application is confirmed



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APPLICATION FORM

(Dead line date 1st November 2024)

COMPANY INFORMATION

Company Name:

Country:

Address:

Phone:

Fax:

E-mail:

Contact Person (Name & Position):

Mobile Phone & E-mail (Contact Person):

Company History (Brief Description):

PERFORMANCE DETAILS

Performance/Play Name:

Performance Description:

Synopsis of the Performance (1 Paragraph):

Language:

Duration & Number of Acts:

Age Group Targeted:

Complete Script (For Subtitle Translation):

CAST & CREATIVE TEAM

Cast List (Full Names & Surnames):

Creative Team (Director, Designers, etc.):

SUPPORTING MATERIALS

Photos of the Performance:

Video of the Performance:

Please provide a complete video of the performance. You may send it via internet (WeTransfer, etc.) or by post.

TEAM & ACCOMMODATION DETAILS

Complete List of Team Members:

Rooming List:

TECHNICAL INFORMATION

Does your performance have any special technical requirements?

Preferred Dates for Performance:

Time Required for Setup/Strike:

Required Stage Size (Stage Measurements):

Technical Specifications (Stage, Lighting, and Sound Plans):

Set Information:

Sound Requirements:

Please specify any other requirements or special needs your team may have.

Contact Person:

Kayhan Namal

Festival Coordinator

Web site: www.devtiyatro.gov.tr

E-mail: adanatheatrefest@gmail.com

Tel:/Fax +90 312 324 40 94

Adress: Devlet Tiyatoları Genel Müdürlüğü

Dış İlişkiler ve Festivaller Birimi

Ulus-Ankara/Türkiye