



**Tower Hall Theatre Foundation**

**Procurement of Goods**

**Shopping Procedure**

**Invitation of Quotations**

**For**

**Purchasing of Supply & Maintenance New Website Design and  
Development for the Tower Hall Theatre Foundation**

**Contract No: TF/AD/03/27/PROC/2026-Website THTF**

**TOWER HALL THEATRE FOUNDATION,  
“SAUSIRIPAYA”,  
123,  
WIJERAMA MAWATHA,  
COLOMBO - 07.  
T.P. 011-2682324**

## Section I. Instructions to Vendors (ITV)

<b>A: General</b>	
1. Scope of Bid	1.1 The Purchaser named in the Data Sheet invites you to submit a quotation for the supply of Goods as specified in Section III Schedule of Requirements (for the design, development, hosting, and maintenance of a government-compliant website). Upon receipt of this invitation, you are requested to acknowledge the receipt of this invitation and your intention to submit a quotation. if you failed to acknowledge the receipt of this invitation or not submitting a quotation after expressing the intention Purchaser (bidder) may not consider for inviting quotations in the future,
<b>B: Contents of Documents</b>	
2. Contents of Documents	2.1 The documents consist of the Section indicated below. <ul style="list-style-type: none"> <li>• Section I. Instructions to Vendors (ITV)</li> <li>• Section II. Data Sheet</li> <li>• Section III. Schedule of Requirements</li> <li>• Section IV. Technical Specifications &amp; Compliance with Specifications</li> <li>• Section V. Quotation submission Form(s)</li> <li>• Section VI. Qualification and Evaluation Criteria</li> <li>• Section VII. Contract Forms - Contract Agreement</li> </ul>
<b>C. Preparation of Quotation</b>	
3. Documents Comprising your Quotation	3.1 The Quotation shall comprise the following: <ul style="list-style-type: none"> <li>(a) Quotation Submission Form and the Price Schedules;</li> <li>(b) Technical Specifications &amp; Compliance with Specifications</li> </ul>
4. Quotation Submission Form and Price Schedules	4.1 The vendor shall submit the Quotation Submission Form using the form furnished in Section V. This form must be completed without any alterations to its format, and no substitutes shall be accepted. All blank spaces shall be filled in with the information requested. 4.2 Alternative offers shall not be considered. The vendors are advised not to quote different options for the same item but furnish the most competitive among the options available to the bidder.
5. Prices and Discounts	5.1 Unless specifically stated in Data Sheet, all items must be priced separately in the Price Schedules. 5.2 The price to be quoted in the Quotation Submission Form shall be the total price of the Quotation, including any discounts offered. 5.3 The applicable VAT shall be indicated separately. 5.4 Prices quoted by the vendor shall be fixed during the vendor's performance of the Contract and not subject to variation on any account.

	A Quotation submitted with an adjustable price shall be treated as non-responsive and may be rejected.
6. Currency	6.1 The vendors shall quote only in Sri Lanka Rupees.
7. Documents to Establish the Conformity of the Goods	<p>7.1 The vendor shall furnish as part of its quotation the documentary evidence that the Goods conform to the technical specifications and standards specified in Section IV, “Technical Specifications &amp; Compliance with Specifications”</p> <p>7.2 The documentary evidence may be in the form of literature, drawings or data, and shall consist of a detailed item by item description of the essential technical and performance characteristics of the Goods, demonstrating substantial responsiveness of the Goods to the technical specifications, and if applicable, a statement of deviations and exceptions to the provisions of the Technical Specifications given.</p> <p>7.3 If stated in the Data Sheet the vendor shall submit a certificate from the manufacturer or producer of the Goods to supply these Goods in Sri Lanka.</p>
8. Period of Validity of quotation	8.1 Quotations shall remain valid for the period of sixty (60) days after the quotation submission deadline date.
9. Format and Signing of Quotation	9.1 The quotation shall be typed or written in indelible ink and shall be signed by a person duly authorized to sign on behalf of the vendor.
<b>D: Submission and Opening of Quotation</b>	
10. Submission of Quotation	<p>10.1 Vendors may submit their quotations by mail or by hand in sealed envelopes addressed to the Purchaser bear the specific identification of the contract number.</p> <p>10.2 If the quotation is not sealed and marked as required, The Purchaser will assume no responsibility for the misplacement or premature opening of the quotation.</p>
11. Deadline for Submission of Quotation	11.1 Quotation must be received by the Purchaser at the address set out in Section II, “Data Sheet”, and no later than the date and time as specified in the Data Sheet.
12. Late Quotation	12.1 The Purchaser shall reject any quotation that arrives after the deadline for submission of quotations, in accordance with ITV Clause 11.1 above.
13. Opening of Quotations	<p>13.1 The Purchaser shall conduct the opening of quotation in public at the address, date and time specified in the Data Sheet.</p> <p>13.2 A representative of the bidders may be present and mark its attendance.</p>

## **E: Evaluation and Comparison of Quotation**

14. Clarifications	<p>14.1 To assist in the examination, evaluation and comparison of the quotations, the Purchaser may, at its discretion, ask any vendor for a clarification of its quotation which is not in response to a request by the Purchaser shall not be considered.</p> <p>14.2 The Purchaser’s request for clarification and the response shall be in writing.</p>
15. Responsiveness of Quotation	<p>15.1 The Purchaser will determine the responsiveness of the quotation to the documents based on the contents of the quotation received.</p> <p>15.2 If a quotation is evaluated as not substantially responsive to the documents issued, it may be rejected by the Purchaser.</p>
16. Evaluation of quotation	<p>16.1 The Purchaser shall evaluate each quotation that has been determined, to be substantially responsive.</p> <p>16.2 To evaluate a quotation, the Purchaser may consider the following:</p> <ul style="list-style-type: none"> <li>(a) The Price as quoted;</li> <li>(b) Price adjustment for correction of arithmetical errors;</li> <li>(c) Price adjustment due to discounts offered;</li> </ul> <p>16.3 The Purchaser’s evaluation of a quotation may require the consideration of other factors, in addition to the Price quoted is stated in Section II, Data Sheet. These factors may be related to the characteristics, performance, and terms and conditions of purchase of the Goods.</p>
17. Purchaser’s Right to Accept any Quotation, and to Reject any or all Quotation	<p>17.1 The Purchaser reserves the right to accept or reject any quotation, and to annul the process and reject all quotations at any time prior to acceptance, without thereby incurring any liability to bidders.</p>
<b>F: Award of Contract</b>	
18. Acceptance of the Quotation	<p>18.1 The Purchaser will accept the quotation of the vendor whose offer has been determined to be the lowest evaluated bid and is substantially responsive to the documents issued.</p>
19. Notification of acceptance	<p>19.1 Prior to the expiration of the period of validity of quotation, the Purchaser will notify the successful vendor, in writing, that its quotation has been accepted.</p>

## Section II: Data Sheet

ITV Clause Reference	
1.1	The Purchaser is: The Director General Address: "Sausiripaya" No.123, Wijerama Mawatha, Colombo – 07.
5.1	If the bidder is allowed to quote for all items separately in the Price Schedules.  The bidders shall quote for all the items.  The bidder shall quote in Sri Lankan Rupees.
7.3	The Bidder shall submit the following additional documents -: <ul style="list-style-type: none"> <li>a) Bidder shall enclose the original and the copy of the Bid in separate sealed envelopes, duly marking the envelopes as "ORIGINAL" and "COPY" These Envelopes containing the Original and the Copy shall then be enclosed in one single envelope.</li> <li>b) In case of joint venture (JV), the leading party should submit the bid with a copy of joint venture agreement and Information of both parties should a copy be submitted along with bid.</li> <li>c) The Bid shall be signed by the person duly authorized to do so and a letter issued by the company to confirm his signature should be submitted.</li> <li>d) <b>Certified copy of audited financial statement of the company for last 3 years and annual average turnover value for similar products more than or equal Rs.3 Mn (three million) during the last 3 years.</b></li> <li>e) <b>The details of at least 3 years similar experience Supplying &amp; Maintenance Website. The details are included customer references with company name, address and telephone numbers, contact person name/s.</b></li> <li>f) Updated copy of the letter of business registration &amp; the letter of Manufacturer Authorization.</li> <li>g) Delivery and implementation schedule with timeline.</li> <li>h) Company Profile.</li> <li>i) Discount shall be disclosed in separately</li> <li>j) Project catalogue and brochures shall be submitted with bid document in English Language.</li> <li>k) Pre-Bid meeting will be called on request of the Bidders.</li> <li>l) Details of the technical staff and provide details of such staff in order to assure after sale service.</li> <li>m) Details of the island wide service centers or duly authorized agencies to provide technical support.</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Period of time the goods are expected to be functioning: 08 years</b></li> <li>• <b>After sale service is: required (Continuous maintenance with necessary spare parts after warranty period)</b></li> <li>• <b>Warranty certificates is required.</b></li> <li>• <b>Product catalog and brochures should be submitted with quotation in English Language.</b></li> </ul> <p><b>The Bidder shall furnish as part of its Bid, a Bid-Securing Declaration as specified in BDS.</b></p> <p><b>All bids must be accompanied by a Bid-Securing Declaration and shall be in favor of the Director General, Tower Hall Theatre Foundation, “Sausiripaya” No.123, Wijerama Mawatha, Colombo - 07.</b></p> <p>Duly perfected bids in duplicate in separate covers marked “Original” and “Duplicate” re-inserted in a single cover mentioning the <b>“Supply &amp; Maintenance Website for the Tower Hall Theatre Foundation”</b> and bid No. <b>“TF/AD/03/27/PROC/2026-Website”</b> on the left-hand corner of all three envelopes, sealed and may either be sent by Registered Post/Courier, or deposited to the Procurement Division Address given below.</p> <p><b>After issuing awarding letter, you are required to sign a contract agreement with the Tower Hall Theatre Foundation for period of completion to impose a binding contract among two party’s specimen agreement is attached under Section VIII – page No.9-10.</b></p>
11.1	<p>Address for submission of Quotation is:</p> <p><b>The Chairman, Procurement Committee, “Sausiripaya” No.123, Wijerama Mawatha, Colombo - 07.</b></p> <p>Bids will be closed at <b>10.30 a.m. 23/06/ 2026.</b></p> <p>Late bids will be rejected.</p>
13	<p>Bids will be opened in the presence of Bidder or their authorized representative <b>at 10.30 a.m.23/06/ 2026.</b></p> <p><b>at the Conference Room, Tower Hall Theatre Foundation, “Sausiripaya” No.123, Wijerama Mawatha, Colombo - 07.</b></p>
16	<p>Other factors that will be considered for evaluation are:</p> <ul style="list-style-type: none"> <li>• Compliance to the given specifications</li> <li>• Shortest lead times</li> <li>• Credit terms better than specified</li> <li>• Good quality items should be provided</li> </ul>
2.1	<p>The source of funding is: <b>The Government of Sri Lanka (GOSL)</b></p>

19.1	The bid shall be valid until: <b>23/06/2026.</b>
	For <b><u>Clarification of bid purposes</u></b> only, the Purchaser's address is: Attention: <b>Director ( Administration &amp; Development )</b> , Address: <b>Tower Hall Theatre Foundation, "Sausiripaya" No.123,</b> <b>Wijerama Mawatha, Colombo - 07.</b>  Telephone: <b>011-2682324</b>  E-mail: towersl@slt.lk

## **E. Evaluation and Comparison of Bids**

Domestic preference shall not be a bid evaluation factor.

The adjustments shall be determined using the following criteria, from amongst those set out in Section III, Evaluation and Qualification Criteria:

- (a)
  - (i) **The Service shall be delivered to the specific location during the delivery schedule mentioned in Section III.**
  - (ii) **Components should be complied with given specifications. If it is not, bid will be rejected.**
  - (iii) **Delay in payment shall not be eligible for interest claims.**
- (b) **Multiple options shall not be allowed.** (Bidders should comply purchaser's specification only)
- (c) **All Bids shall be complied with the duly completed specification requirements of the bidder and authorized by the bidder.**
- (d) **Bidders should quote for whole package.**

**The Employer reserves the right to accept or reject any bid or accept part of items, and to cancel the bidding process and reject all bids, at any time prior to the award of contract, without thereby incurring any liability to the affected bidders or any obligation to inform the affected bidders of the grounds for the employer's action.**

**The law of Democratic Socialist Republic of Sri Lanka is applicable.**

## Section VIII- Contract Forms

### Contract Agreement

THIS CONTRACT AGREEMENT is made

the [ insert: number] day of [ insert: month], [ insert: year].

BETWEEN

- (1) *[ insert complete name of Purchaser], a [ insert description of type of legal entity, for example, an agency of the Ministry of..... or corporation and having its principal place of business at [ insert address of Purchaser] (hereinafter called “the Purchaser”), and*
- (2) *[ insert name of Supplier], a corporation incorporated under the laws of [ insert: country of Supplier] and having its principal place of business at [ insert: address of Supplier] (hereinafter called “the Supplier”).*

WHEREAS the Purchaser invited bids for certain Goods and ancillary services, viz., *[insert brief description of Goods and Services]* and has accepted a Bid by the Supplier for the supply of those Goods and Services in the sum of *[insert Contract Price in words and figures, expressed in the Contract currency(ies)]* (hereinafter called “the Contract Price”).

NOW THIS AGREEMENT WITNESSETH AS FOLLOWS:

1. In this Agreement words and expressions shall have the same meanings as are respectively assigned to them in the Conditions of Contract referred to.
2. The following documents shall constitute the Contract between the Purchaser and the Supplier, and each shall be read and construed as an integral part of the Contract:
  - (a) This Contract Agreement
  - (b) Contract Data
  - (c) Conditions of Contract
  - (d) Technical Requirements (including Schedule of Requirements and Technical Specifications)
  - (e) The Supplier’s Bid and original Price Schedules
  - (f) The Purchaser’s Notification of Award
  - (g) *[Add here any other document(s)]*
3. This Contract shall prevail over all other Contract documents. In the event of any discrepancy or inconsistency within the Contract documents, then the documents shall prevail in the order listed above.

4. In consideration of the payments to be made by the Purchaser to the Supplier as hereinafter mentioned, the Supplier hereby covenants with the Purchaser to provide the Goods and Services and to remedy defects therein in conformity in all respects with the provisions of the Contract.
5. The Purchaser hereby covenants to pay the Supplier in consideration of the provision of the Goods and Services and the remedying of defects therein, the Contract Price or such other sum as may become payable under the provisions of the Contract at the times and in the manner prescribed by the Contract.

IN WITNESS whereof the parties hereto have caused this Agreement to be executed in accordance with the laws of *Democratic Socialist Republic of Sri Lanka* on the day, month and year indicated above.

For and on behalf of the Purchaser

Signed: *[insert signature]*

in the capacity of *[ insert title or other appropriate designation]* in the presence of *[insert identification of official witness]*

For and on behalf of the Supplier

Signed: *[insert signature of authorized representative(s) of the Supplier]* in the capacity of *[ insert title or other appropriate designation]*  
in the presence of *[ insert identification of official witness]*

### Section III: Schedule of Requirements

Location:- Tower Hall Theatre Foundation, “Sausiripaya” No.123, Wijerama Mawatha, Colombo - 07.

Line-Item No	Description of Service	Final Destination	Supply Date	
			Latest Supply Date	Bidder's offeredSupply date
01	Website Design and Development (Website design, development, domain, and hosting (gov.lk, LGC)	Tower Hall Theatre Foundation, “Sausiripaya” No.123, Wijerama Mawatha, Colombo - 07.	From the date of Acceptance Maximum 90days	
02	Responsibilities			
03	Optional Responsibilities			
04	Maintains and Support		Continuous after go-live	

## Section IV: Technical Specification & Compliance

Item and Name	Component Description	Minimum Specifications	Bidder's Response (Yes/No)	If "No" comments on the offer
01	Website Design and Development	<p><u>Website Design and Development</u></p> <p>1.1 The site must use a gov.lk domain with email accounts</p> <p>1.2 The Website Design and Development</p> <p>1.3 Hosting must be on Lanka Government Cloud (LGC) or include written justification.</p> <p>1.4 Privacy Policy, Copyright Notice, and Disclaimer must be included.</p> <p>1.5 Hosting (08 years plan)</p> <p>1.6 300 GB SSD Storage + 5 Subdomains</p> <p>1.7 Sub Domains &amp; Registration (08 years)</p> <p><b>Warranty:</b> 08 years comprehensive warranty</p>		
02	Responsibilities	<p>2.1 Need to be securing the website through (SSL/TLS)certificates (08 years).</p> <p>2.2 Use Web Application firewall to protect site from attacks.</p> <p>2.3 Three Languages English / Sinhala / Tamil</p> <p>2.4 Configure the Wireframe and Site Map.</p> <p>2.5 Pages Layout Design and Maintain the Contents.</p> <p>2.6 Maintenance of the Customization of user interface.</p> <p>2.7 Track all the activities using All-in-One calendar.</p> <p>2.8 Manage user roles and permissions.</p>		

		<p>2.9 Support the website administration.</p> <p>2.10 Create Contact forms and admin Logins.</p> <p>2.11 Online Ticket, Facility Reservation, Payment &amp; Refund and payment gateways</p> <p>2.12 Student registration</p> <p>2.13 Artist Gallery with Details</p> <p>2.14 Easy to use CMS</p> <p>2.15 Road map-Specification (Attachment 01)</p> <p>2.16 The design must adhere to <b>WCAG 2.1</b> accessibility standards.</p> <p>2.17 Provide screen reader support, keyboard navigation, and accessible color contrasts.</p> <p>2.18 Customization, Configuration and user training for the website.</p>		
03	Optional Responsibilities	<p>3.1 Security WAF - Highly recommended (8 years) or otherwise <b>HTTPS, SSL/TLS</b>, and need to follow <b>SLCERT</b> guidelines</p> <p>3.2 Site must be mobile-first and responsive. (Include clear navigation, internal search engine, and a sitemap.)</p> <p>3.3 Customization of themes</p> <p>3.4 Basic SEO for Site use (meta tags, alt-text, and search-friendly URLs.)</p> <p>3.5 Content Graphic Design</p> <p>3.6 Initial Support to client's and after service.</p> <p>3.7 Must use a CMS (e.g., WordPress, Drupal).</p> <p>3.8 Setup a Content Management Team (CMT) with a defined content review process.</p> <p>3.9 Include training for staff and role-based access for updating content.</p>		

## Section V

### Quotation Submission Form

*(The Vendor shall fill in this Form in accordance with the instructions indicated No alterations to its format shall be permitted and no substitutions will be accepted.)*

Date:

To: **The Director General, Tower Hall Theatre Foundation.**

We, the undersigned, declare that:

- (a) We have examined and have no reservations to the document issued:
- (b) We offer to supply in conformity with the documents issued and in accordance with the Delivery Schedules specified in the Schedule of Requirements the Goods as mentioned in the Price Schedule.
- (c) The total price of our quotation including any discounts offered is:  
.....
- (d) Our quotation shall be valid for the period of time specified in ITV Sub-Clause 8.1, from the date fixed for the quotation submission deadline in accordance with ITV Sub-Clause 11.1, and it shall remain binding upon us and may be accepted at any time before the expiration of that period;
- (e) We understand that this quotation, together with your written acceptance thereof included in your notification of award, shall constitute a binding contract between us.
- (f) We understand that you are not bound to accept the lowest evaluated quotation or any other quotation that you may receive.

Signed: .....

Name: .....

Date: ... ..

## Price Schedule

Unit:- **The Director General, Tower Hall Theatre Foundation, "Sausiripaya" No.123, Wijerama Mawatha, Colombo - 07.**

1	2	3	4	5	6	7	8	9	10
Line-Item No	Description of Goods	Country of Origin	Quantity	Unit Price (Rs.)	Sub Total 6=4x5	VAT (Rs.) 18%	Total Price for item with VAT (Rs.)	Warranty	Supply lead time
01	Website Design and Development								
02	Responsibilities								
03	Optional Responsibilities								
Total									

Name of Bidder:-

Signature of Bidder:-

Date:-

**Maintenance Charges for 08 Years:-**

Year	Maintenance Cost Rs. (Excluding VAT)
1 <sup>st</sup> Year	
2 <sup>nd</sup> Year	
3 <sup>rd</sup> Year	
4 <sup>th</sup> Year	
5 <sup>th</sup> Year	
6 <sup>th</sup> Year	
7 <sup>th</sup> Year	
8 <sup>th</sup> Year	
Total Cost for Maintenance Rs. (Excluding VAT)	
VAT 18% Rs.	
Total Cost for Maintenance Rs. (Including VAT)	

Name of Bidder:-

Signature of Bidder:-

Date:-

# Manufacturer's Authorization

*[The Bidder shall require the Manufacturer to fill in this Form in accordance with the instructions indicated. This letter of authorization should be on the letterhead of the Manufacturer and should be signed by a person with the proper authority to sign documents that are binding on the Manufacturer. The Bidder shall include it in its bid, if so, indicated in the BDS.]*

Date: *[insert date (as day, month and year) of Bid Submission]*

No.: *[insert number of bidding process]*

To: **Chairman, Procurement Committee, Tower Hall Theatre Foundation.**

WHEREAS

We *[insert complete name of Manufacturer]*, who are official manufacturers of *[insert type of goods manufactured]*, having factories at *[insert full address of Manufacturer's factories]*, do hereby authorize *[insert complete name of Bidder]* to submit a bid the purpose of which is to provide the following Goods, manufactured by us *[insert name and or brief description of the Goods]*, and to subsequently negotiate and sign the Contract.

We hereby extend our full guarantee and warranty in accordance with Clause 27 of the Conditions of Contract, with respect to the Goods offered by the above firm.

Signed: *[insert signature(s) of authorized representative(s) of the Manufacturer]*

Name: *[insert complete name(s) of authorized representative(s) of the Manufacturer]*

Title: *[insert title]*

Duly authorized to sign this Authorization on behalf of: *[insert complete name of Bidder]*

Dated on \_\_\_\_\_ day of \_\_\_\_\_, \_\_\_\_\_ *[insert date of signing]*

## Section VI - Qualification and Evaluation Criteria

### Eligibility Information

- (i) Bidder should have the certificate of business registration issued by a government authority for companies' Local authority issued business registration shall not be considered.
- (ii) Bidder's company should have been founded at least three (03) years prior to the bid submission deadline and certified copy of Audited Financial Statement of the company for the last 3 years.
- (iii) **Annual Value of turnover of similar type of this procurement performed in last three shall be at least Sri Lankan Rupees Three Million. (3 mn)**
- (iv) Bidder shall not have been blacklisted.
- (v) Bidder shall submit including customer reference with company name, address and telephone numbers, contact person name/s.
- (vi) Product catalogue and brochures shall be submitted with bid document in English Language.
- (vii) Supply and implementation schedule with timeline.
- (viii) Update copy of Manufacture's Authorization letter for supply of equipment.
- (ix) Power of Attorney/Authorize letter for signatory to the bid whenever necessary if any.
- (x) Discount shall be disclosed in separately.
- (xi) Even though the bidder meets the above qualifying criteria, are subjected to be disqualified if they have misleading or false statements in proof of the qualification requirements.
- (xii) Bidder shall submit the Company Profile.
- (xiii) Bidder shall have to provide technical support for after sale service.
- (xiv) Bidder shall have technical staff and provide details of such staff in order to assure after sale service.
- (xv) **Bidder shall have done at least one contract of similar type of products at least Rs.3 Mn. (Three million) during last 03 years.**
- (xvi) Bidder shall enclose the original and the copy of the Bid in separate sealed envelopes, duly marking the envelopes as "ORIGINAL" and "COPY". These envelopes containing the Original and the Copy shall then be enclosed in one single envelope.

**\*\*Note**

**Bids will be rejected as non-responsive if documentary evidence in proof of above has not been provided.**

**01. Evaluation Criteria**

- a. After opening the bids, the Technical Evaluation Committee (TEC) will undertake the detail study and evaluation of the bids received to substantially responsive bidders among others and after that ranking of ascending as per considering price.**
- b. Prior to the detail evaluation of bidders, the TEC will determine whether each bidder has fulfilled the followings, Bids are rejected if they do not have the following.**
  - (1) Meets the eligibility criteria mentioned above.**
  - (2) Whether required document is submitted properly and signed.**
  - (3) Substantial responsiveness of the bidder to the requirements / conditions**
  - (4) Necessary warranty required.**
  - (5) Past experience and performance.**
  - (6) Human Resource availability of the company if any.**
  - (7) Previous present client list.**
- c. After that preliminary examination of above, the TEC will attend to a detailed examination (technically and financially) of bidders considering the following.**
  - (1) Conformity with specifications**
  - (2) Latest technology (As per the attached Schedule of Requirement)**
  - (3) After Sales Service**
  - (4) Supply Schedule**
  - (5) Maintenance period**
  - (6) Total Price with Maintenance Cost**
  - (7) Technical Capacity**
  - (8) Technical verification certificates of all parts of the system.**
  - (9) Proof of CMS usage, accessibility compliance**

## NOTES TO VENDOR

### **TERMS & CONDITIONS**

1. **CHANGE IN THE PURCHASE ORDER**: No change in or modification of this order or any of its terms or conditions shall be binding upon TOWER HALL THEATRE FOUNDATION unless expressly agreed to in writing by TOWER HALL THEATRE FOUNDATION.
2. **PACKING**: Goods should be properly packed for transit to the final destination.
3. **DELIVERY SCHEDULE**: Stipulated delivery date must be strictly adhered to. If contractor fails to make delivery of any goods within the specified time, TOWER HALL THEATRE FOUNDATION reserves the right to cancel this order or any part thereof by written notice to contractor and TOWER HALL THEATRE FOUNDATION shall not be liable for any loss or damages sustained by the contractor in consequence thereof provided that nothing herein contained shall prejudice any other rights TOWER HALL THEATRE FOUNDATION may have against contractor for any loss or damage due to failure of delivery by way of liquidated damages and/or risk purchases.
4. **FAILURE TO SUPPLY**: If the supplier fails to deliver the items within the period stipulated for such delivery or at any time repudiates the Contract/order before expiry of such period, TOWER HALL THEATRE FOUNDATION is entitled to cancel the order.
5. **ACCEPTANCE**: Goods supplied must be according to specification and conditions laid down by us and subject to our inspection and approval.
6. **WARRANTY**: All supplies should be covered by standard warranty applicable. Defective supplies that fall within the Warranty period shall be claimed from the supplier by way of free of charge replacements.
7. **Note to Vendors**: This document has been aligned to comply with the "Guidelines for Developing Sri Lanka Government Websites 4.0" by ICTA. Non-compliance will result in bid disqualification.

# TOWER HALL THEATRE FOUNDATION

## TECHNICAL SPECIFICATION FOR THE DEVELOPMENT OF OFFICIAL WEBSITE, ONLINE TICKETING, HALL BOOKING, AND STUDENT MANAGEMENT SYSTEM

### 1. PROJECT OVERVIEW

The Tower Hall Theatre Foundation intends to develop a modern, secure, multilingual, and fully responsive official website with integrated online ticketing, hall booking, drama school management, and payment gateway facilities.

The system shall support Sinhala, Tamil, and English languages and provide efficient digital services for the public, artists, students, and administrators.

### 2. GENERAL REQUIREMENTS

- Responsive design for Desktop, Tablet, and Mobile devices.
- Support Sinhala, Tamil, and English languages.
- Modern user-friendly interface.
- SEO optimized website.
- Secure hosting environment.
- SSL Certificate (HTTPS).
- Integration with social media platforms.
- Website search functionality.
- Compliance with Sri Lankan Government website standards.

### 3. CONTENT MANAGEMENT SYSTEM (CMS)

The website shall include an easy-to-use Content Management System allowing authorized officers to update:

- News
- Events
- Courses
- Tenders
- Downloads
- Artist Profiles
- Galleries
- Theatre Information
- Staff Information

No programming knowledge shall be required for content updates.

### 4. USER MANAGEMENT

The system shall provide role-based access control.

User Roles:

- Super Administrator
- Website Administrator
- Content Editor
- Finance Officer
- Ticketing Officer
- Drama School Administrator
- Hall Booking Officer

Features:

- User login
- Password management
- Activity logs
- Access control
- Two-factor authentication

## 5. SECURITY REQUIREMENTS

The system shall include:

- SSL Security Certificate
- Firewall protection
- Anti-spam protection
- CAPTCHA validation
- Database encryption
- Secure payment processing
- Daily automatic backups
- Disaster recovery mechanism
- Audit logs

## 6. ONLINE TICKETING SYSTEM

The system shall allow:

- Online ticket purchases
- Seat selection
- Event calendar
- Ticket availability display
- Online payments
- QR code ticket generation
- PDF ticket generation
- Email ticket delivery
- Ticket verification system

- Refund management
- Discount and promotional codes

Reports:

- Daily sales reports
- Monthly sales reports
- Event-wise sales reports
- Revenue reports

## 7. HALL BOOKING SYSTEM

The following facilities shall be available online:

- Tower Hall Theatre
- Elphinstone Theatre
- Rukmani Devi Theatre
- Tower Sound Studio

Features:

- Booking calendar
- Real-time availability checking
- Online reservation
- Deposit payment
- Balance payment
- Booking confirmation
- Online receipt generation
- Refund processing
- Booking cancellation management

Reports:

- Booking reports
- Revenue reports
- Occupancy reports

## 8. ONLINE PAYMENT GATEWAY

The system shall support:

- Visa Cards
- Mastercard
- LankaQR
- Internet Banking
- Local Payment Gateways

The system shall:

- Automatically generate receipts
- Maintain payment records
- Generate financial reports
- Transfer funds directly to the Foundation's designated bank account

## 9. DRAMA SCHOOL MANAGEMENT SYSTEM

The system shall support:

### Student Registration

- Online applications
- Student profile management
- Document uploads
- Enrollment management

### Student Portal

- Student login
- Course details
- Fee payments
- Installment payments
- Attendance records
- Examination results
- Notices
- Certificate downloads

### Administration

- Student database
- Course management
- Fee management
- Academic reports

## 10. ARTIST DIRECTORY

The website shall include a searchable artist database.

Categories:

- Actors
- Directors
- Script Writers
- Musicians

- Dancers
- Technicians

Features:

- Artist profiles
- Photographs
- Search facility
- Category filtering

## 11. DOCUMENT MANAGEMENT SYSTEM

The system shall support:

- PDF Uploads
- Image Uploads
- Publications
- Tender Documents
- Reports
- Application Forms

Features:

- Download counter
- Document categorization
- Search facility
- Version control

## 12. MEDIA GALLERY

Image Gallery:

- Theatre Gallery
- Studio Gallery
- Drama School Gallery
- Events Gallery

Video Gallery:

- YouTube Integration
- Promotional Videos
- Event Videos
- Educational Videos

## 13. CONTACT MANAGEMENT SYSTEM

Contact forms shall:

- Save data to database
- Send email notifications
- Generate inquiry reports

Information to display:

- Address
- Telephone
- Email
- Google Maps
- Social Media Links

#### 14. REPORTING AND ANALYTICS

The system shall provide:

- Website visitor statistics
- Ticket sales reports
- Booking reports
- Student reports
- Revenue reports
- Download reports

Dashboard charts shall be available for management review.

#### 15. SEARCH ENGINE OPTIMIZATION (SEO)

The website shall include:

- Meta tags
- XML sitemap
- Search engine indexing
- Open Graph integration
- Google Analytics integration

#### 16. EMAIL AND SMS NOTIFICATIONS

Automatic notifications shall be sent for:

- Ticket purchases
- Hall bookings
- Course registrations
- Payment confirmations
- Contact form inquiries

## 17. ACCESSIBILITY REQUIREMENTS

The website shall support:

- Screen readers
- Keyboard navigation
- Font resizing
- High contrast mode

## 18. HOSTING REQUIREMENTS

The service provider shall provide:

- Cloud Hosting
- 99.9% uptime
- Daily backup
- Security monitoring
- Disaster recovery plan

## 19. WARRANTY AND MAINTENANCE

The vendor shall provide:

- Minimum 12 months warranty
- Bug fixing support
- Technical support
- Security updates
- System maintenance

## 20. TRAINING

The vendor shall provide training for Foundation staff on:

- Website administration
- Content management
- Ticket management
- Booking management
- Student management
- Report generation

# Road Map the proposed new web site with online booking of the Tower Hall Theater Foundation.

## Introduction

The Tower Hall Theater Foundation was established by the Tower Hall Theater Foundation Act No. 01 of 1978 with the main objective of encouraging and promoting national dance activities and utilizing the Tower Hall Theater as a national theater and taking into consideration other goals and objectives established for drama and theater arts. Sri Lankan democracy Administered by a Board of Trustees consisting of ten ex-officio members including the Hon'ble Prime Minister of the Socialist Republic and five members appointed by the Hon'ble Prime Minister for a term of three years.

**The Tower Hall Theater Foundation Act has established this institution to achieve the following objectives.**

1. Encouraging and promoting national dance activities.
2. Develop and advance knowledge, understanding, and use of theater.
3. Helping theater artists and artisans with money and training theater artists.
4. Engaging in producing, researching and performing songs, dances, plays and music.
5. To restore, protect, maintain and utilize the Tower Hall Theater as a National Monument.

The Tower Hall Theater Foundation undertakes various activities to achieve the objectives of the Act. Among them, a monthly stipend is given to improve the living conditions of tower artists and performers who have economic difficulties and other welfare activities are also carried out for them. Also, the Tower Hall Theater Foundation makes a great contribution to the development and promotion of the quality level of drama and theater. For this purpose, advanced diploma courses on drama and theater are to be held and, in the future,, advanced diploma courses on performing arts are to be started and short-term courses are also to be started.

One of the main responsibilities of the Tower Hall Theater Foundation is to take care of the Maradana Tower Theater, built in 1911, the first permanent theater in Sri Lanka, and the Maradana Tower Theater, built in 1925, as a national landmark.

The main activities mentioned above are already being implemented to fulfill the objectives of the Rashiak Act and this strategic plan has been prepared to further develop the quality of performing arts including drama and theatre.

## දික්ම ජරකාශය

Vision Statement

---

**“To become a leading institution in South Asia in creating a quality culture in the performing arts including drama.”**

---

## මම මෙවර ජරකාශය

Mission Statement

---

**Making use of the new trends in the world, providing the necessary knowledge infrastructure to create the designers who are required for new experimental discoveries in the field of performing arts, including theater, and creating new paths to gain new experience in the use of performing arts including modern universal theater, technology and knowledge, theater and performing arts. Encouraging creative people for the development of the country as well as for the benefit of mankind Motivating them to engage in creativity.**

# Road map layout of the website

Govern  
ment  
Logo

The name Tower Hall Theater Foundation in all 3  
languages

Tower Logo

වර් හෝල් රහල  
අදහස් නිල හව්  
අඩවිය හවත  
සාදරහයන් පිළිගනිමු

සිංහල

Welcome to the  
official website of  
the Tower Hall  
Theater Foundation

ENGLISH

டவர் ஹால்  
தியேட்டர்  
அறக்கட்டளைேின்  
அதிகாரப்பூர்வ  
இளைேதைத்திற்கு  
வரயவற்கியறாம்

தமிழ்

A colored photograph of the Tower  
Theater should be applied to the  
background

Tower  
Logo

Every page should be able to switch to  
all 3 languages as Sinhala Tamil

The hand lens should be  
marked FAQs with a picture

Govern  
ment  
Logo

The name Tower  
Hall Theater  
Foundation in all 3  
languages

Home About Us Services Theatres News Artist Gallery Downloads Gallery Tenders  
Courses Tickets Contact us

The photos of Hall 3 and the photos of the students of Jaffna,  
Maradana drama schools and the photos of the tower studio should

A news line should go briefly

About Us

Read More

Latest News

Photo	Heading
	Date
	Details

Photo	Heading
	Date
	Details

These should be changed regularly

Chairman/Prime  
Minister Tower Hall  
Theatre  
Foundation

Photo

Minister Tower  
Hall  
Theatre  
Foundation

Photo

Director General  
Tower Hall  
Theatre  
Foundation

Photo

Contact Us

Address

Telephone

Email

Face Book

Youtube



## About Us

History

Our Objectives

Our Further Objectives

Former Chairman

Former Director General

Board of Members

Our Staff

Executive

Non-Executive

Services

To be able to include the services of the Tower Hall Theater Foundation

## Theaters

Tower Hall Theatre

Elphinstone Theatre

Rukmani Devi  
Theatre

Tower Sound Studio

No matter what you choose above, you should show a description and a photo of the chosen one. Then there should be layout plans as below.

05

Ground Plan

Box Plan

Stage Structure

## Facilities

- Light System
- Ply Bars
- Sound System
- Dressing Rooms
- VIP Rooms
- Box office

Of all the above, a description and a photo should be shown first

06

## News

Heading  
side

News Categories from the

latest News

News Achieve

**Photo**

Long Description



## Artist Gallery

### Artist Directory

Artist Type	Name	Type	More Details View More	Artist Photo

Search type name - Here artist type should be EX-Director / Script writer



## Downloads

**Application** - Drama School

**Bhathkanda**

**Music**

**Dancing**

**NVQ**

**Publications** - Books

**CD**

**Stage Drama**

**Performing** - All kind of Reports



## Gallery

### Image Album

Tower

Elp

Ruk

Studi

Drama school  
Sinhala/Tamil

Head  
Office

### Video gallery

Tower

Elp

Ruk

Studi

Drama school  
Sinhala/Tamil

Head  
Office



## Tenders

Must be able to enter PDF, Images, Text in all 03 languages



## Courses

Must be able to enter detailed information about all the courses conducted by Tower Hall Theater Foundation in all 03 languages.

## Contact US

Contact us form  The information received should be added to a database and should be received by email to the relevant officer.

Name

Subject

Email

Contact Number

Message



Address

Call Now

Email us

The address should include the addresses of the main office and the 3 theaters

The phone numbers of the main office and the 3 theaters should be mentioned in the Call Now

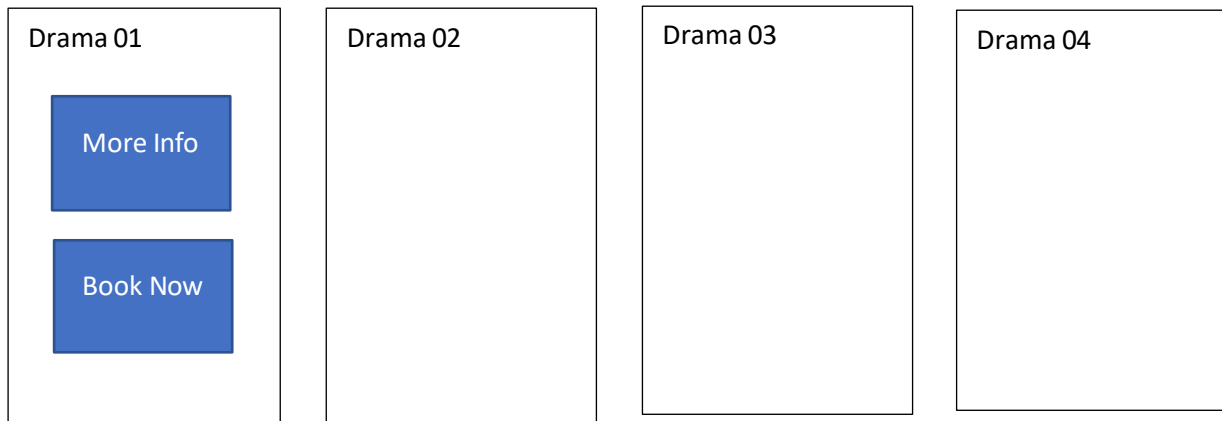
The email address of the main office and the 3 theaters should be mentioned in the email us

Image	Name	Designation	Tel	Mail

## Buy Tickets

New dramas should have a clear and colorful advertisement

## Events



**More Info** - When you click here, a brief description of the drama should be mentioned first and the prices of the tickets should be briefly mentioned below and a full image of the drama should be displayed on the right side. (ex - <https://www.tickets.lk/>)

**Book Now** - When you click here, the prices of the tickets should be mentioned as below, and when you book online, a pdf ticket should be issued. The relevant amount and taxes should be charged and directly deposited into the bank. Should be possible (ex-<https://www.tickets.lk/>)

# Tickets

**TICKETS**

Rs. 2,000 Tickets

LKR 2,000<sup>00</sup>

Select Tickets

⊖  ⊕

BOOK NOW

Rs. 1,500 Tickets

LKR 1,500<sup>00</sup>

Select Tickets

⊖  ⊕

BOOK NOW

Rs. 1,000 Balcony Tickets

LKR 1,000<sup>00</sup>

Select Tickets

⊖  ⊕

BOOK NOW

**GARU THARU 3.30PM**

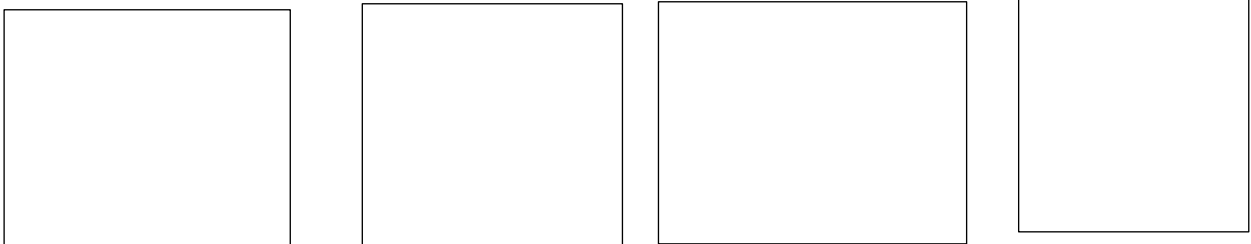
EVENT	GARU THARU 3.30PM
DATE	2024-10-27
TIME	15:30
THEATER	ELPHINSTON THEATRE, COLOMBO

**BOOK NOW**

**Booking Summary**

Seat Types :	
Rs. 2,000 Tickets X 1	
Ticket's Price	2,000.00
Handling fees	0.00
Discounts/Promos	-(0.00)
<hr style="border-top: 1px dashed #ccc;"/>	
Sub total	2,000.00
<b>Payable Amount</b>	<b>2,000.00</b>

## Upcoming Events



# Hall & Studio Booking

As mentioned in the photos below, the three theaters owned by our company should be able to get online booking, money should be added directly to our bank account and an online receipt should be issued.

Also, the deposit money account department that will be refunded should have provided facilities to credit the same account of those who paid the money directly.

<b>එල්ලීන්ස්ටන් රඟහල - මරදාන</b>					
රංගහලාවේ සම්පූර්ණ ආසන 645 කින් සමන්විත වන අතර පහල මහලේ ආසන 346 ක් හා ඉහල මහලේ ආසන 299 කින් සමන්විත වේ					
වේදිකාවේ පළල අඩි 34 ක් හා ගැඹුර අඩි 27 ක් වේ (රංගහලාව වාසු සමනය කර ඇත) රථ වාහන නැවතුම් පහසුකම් වලින් යුක්ත වේ					
විස්තරය	සළදා සිට මුහස්පතින්දා දක්වා		සිඟුරාදා, සෙනසුරාදා, ඉරිදා සහ රජයේ නිවාඩු දිනයන්		ආපසු ගෙවීමේ තැන්පත මුදල (රු)
	පෙ ව 7.00 - 12.00	පෙ ව 1.00 - 21.00	පෙ ව 7.00 - 12.00	පෙ ව 1.00 - 21.00	
වේදිකා භාට්‍යක් සඳහා (රු)	50,000/-	60,000/-	55,000/-	70,000/-	10,000/-
(රංගලෝක සහිත) වේදිකා භාට්‍ය පුනුණුවීම් (පැය 01 ක් සඳහා) (රු)	3000/-		3000/-		-
(රංගලෝක රහිත) වේදිකා භාට්‍ය පුනුණුවීම් (පැය 01 ක් සඳහා) (රු)	2000/-		2000/-		-
ජායාරූපගත කිරීම්, පූර්ව ප්‍රචාරක වීඩියෝ පටිගත කිරීම් සහ රංගන ශිල්පීන් තේරීමේ සම්මුඛ පරීක්ෂණ සඳහා වේදිකා පසුතල සකස් කිරීම (පැය 01 ක් සඳහා) (රු)	5000/-	6000/-	6000/-		-
සංගීත ප්‍රසංග සඳහා (රු)	125,000/-	225,000/-	225,000/-	275,000/-	30,000/-
තර්තන විවිධ ප්‍රසංග හා වෙනත් (රු)	110,000/-	175,000/-	130,000/-	180,000/-	30,000/-
පොත් හා සංයුක්ත තැටි එළිදැක්වීම දේශන හා සම්මන්ත්‍රණ (රු)	80,000/-	110,000/-	105,000/-	130,000/-	20,000/-
විවිධ රූපගත කිරීම් (රු)	105,000/-	175,000/-	130,000/-	225,000/-	30,000/-
විමසීම් /HOT LINE - 0112-441208					
අමතරව ලබාගන්නා සේවා සඳහා ගාස්තු - එක් වැඩසටහනක් සඳහා					
පූර්ණ ශබ්ද උපකරණ පද්ධතිය සඳහා රු 10,000/-		ශබ්ද පද්ධතිය සඳහා රු 3,000/-		ස්මෝක් මැෂින් සඳහා රු 2,500/-	
LED පැහැල් සඳහා විදුලි ගාස්තුව රු 10,000/-		Haze මැෂින් සඳහා රු 5,500/-			
1. රාත්‍රී 9.00 පසුව දැරිය යුතු පැවැත්වෙන්නේ නම් ඕනෑම ප්‍රසංගයක සෑම පැයක් සඳහාම රු 10,000/ ක් ඇසකරනු ලැබේ					
2. රඟහල වෙන් කිරීම් වේදිකා භාට්‍යයක් සඳහා රු 10,000/ සහ වෙනත් ඕනෑම ප්‍රසංගයක් සඳහා ශාලා ගාස්තුවෙන් 50% සහ තැන්පතු මුදල් ගෙවිය යුතු වේ					
3. වේදිකා භාට්‍යයක් නොවන ප්‍රසංගයක් සඳහා වෙන්කර ඇති අවස්ථාවක එහි පෙර පුනුණුවීම් සඳහා රඟහල ලබාගන්නා විට පුනුණුවීම් සඳහා රඟහලේ ගාස්තුවෙන් 50% පමණක් අය කරයි.					

\*කොන්දේසි අදාළ වේ \*

## ටවර් රඟහල - මරදාන

රංගනලාවේ සම්පූර්ණ ආසන 704 කින් සමන්විත වන අතර පහල මහලේ ආසන 504 ක් හා ඉහල මහලේ ආසන 200 කින් සමන්විත වේ. වේදිකාවේ පළල අඩි 30 ක් හා ගැඹුර අඩි 40 ක් වේ (රංගනලාව වාසු සමනය කර ඇත)

විස්තරය	සඳුදා සිට මුහුදාසතිය දක්වා		සිකුරාදා, සෙනසුරාදා, ඉරිදා සහ රජයේ නිවාඩු දිනයන්		ආපසු ගෙවීමේ තැන්පතු මුදල (රු)
	පෙ ව 7.00 - 12.00	පෙ ව 1.00 - 21.00	පෙ ව 7.00 - 12.00	පෙ ව 1.00 - 21.00	
වේදිකා නාට්‍යයක් සඳහා (රු)	45,000/-	55,000/-	50,000/-	60,000/-	10,000
නාට්‍ය පුහුණුවීම් (රංගලෝක සහිත) පැය 01 ක් සඳහා (රු)	3,000/-		3,000/-		
නාට්‍ය පුහුණුවීම් (රංගලෝක රහිත) පැය 01 ක් සඳහා (රු)	1,000/-	2,000/-	2,000/-		
ජායාරූපගත කිරීම් පූර්ව ප්‍රචාරක වීඩියෝ පටිගත කිරීම් සහ රංගන ශිල්පීන් සේවයේ සම්මුඛ පරීක්ෂණ සඳහා වේදිකා පසුපස සකස් කිරීම (පැය 01 ක් සඳහා) (රු)	3,000/-	3,000/-	4,000/-	4,000/-	
පෙරපාසල් හා පාසල් විවිධ ප්‍රසංග සඳහා (රු)	75,000/-	95,000/-	90,000/-	105,000/-	20,000
සංගීත ප්‍රසංග සඳහා (රු)	45,000/-	155,000/-	55,000/-	205,000/-	35,000
නර්තන, විවිධ ප්‍රසංග හා වෙනත් (රු)	85,000/-	125,000/-	125,000/-	155,000/-	20,000
පොත් හා සංයුක්ත තැටි එළි දැක්වීම දේශන / සම්මන්ත්‍රණ (රු)	65,000/-	85,000/-	75,000/-	95,000/-	10,000
විවිධ රූපගත කිරීම් (රු)	95,000/-	125,000/-	105,000/-	145,000/-	50,000
<b>විමසීම / HOT LINE - 0112-431878</b>					
අමතර සේවා සඳහා ගාස්තු එක් වැඩසටහනක් සඳහා					
පූර්ණ ශබ්ද උපකරණ පද්ධතිය සඳහා රු.13,000/-		අර්ධ ශබ්ද පද්ධතිය සඳහා රු. 5,000/-		ස්මෝක් මැෂින් සඳහා රු. 2,500/-	
LED පැහැල් සඳහා (විදුලි ගාස්තුව) රු. 10,000/-		Haze මැෂින් සඳහා රු. 5,500/-		මලිට්ටිනියා සඳහා 7,500/-	

\*කොන්දේසි අදාළ වේ \*

## රැක්මණ්ඩේවි රඟහල (මීගමුව)

මීගමුව නගර සීමාවකුල පිහිටි මෙම රඟහල තුළ පුටු 500 ක් සහිතව වේදිකාවේ පළල අඩි 33 ක් වන අතර ගැඹුර අඩි 17ක් වේ රථ වාහන ගැටවුම් පහසුකම් වලින් යුක්තවේ. (මෙම රංගනලාව වාසු සමනය කර නොමැත) මෙම රඟහල පුටු රහිතව වුවද ඛාඩිනා කල හැක

විස්තරය	සඳුදා සිට මුහුදාසතිය දක්වා		සිකුරාදා, සෙනසුරාදා, ඉරිදා සහ රජයේ නිවාඩු දිනයන්		ආපසු ගෙවීමේ තැන්පතු මුදල (රු)
	පෙ ව 7.00 - 12.00	පෙ ව 1.00 - 21.00	පෙ ව 7.00 - 12.00	පෙ ව 1.00 - 21.00	
වේදිකා නාට්‍ය (රු)	22,000/-	24,000/-	22,000/-	25,000/-	5,000/-
නාට්‍ය පුහුණුවීම් රංගලෝක සහිත (රු)	2,000/-	1,250/-	1,500/-	1,500/-	-
නාට්‍ය පුහුණුවීම් රංගලෝක රහිත (රු)	1,000/-	1,000/-	1,250/-		-
නර්තන, විවිධ ප්‍රසංග හා මනෝලියන් දැක්ම, පොත් එළිදැක්වීම්, දේශන, සම්මන්ත්‍රණ (රු)	28,000/-	40,000/-	30,000/-	40,000/-	5,000/-
පෙර පාසල් විවිධ ප්‍රසංග (රු)	28,000/-	40,000/-	30,000/-	42,000/-	5,000/-
සංගීත ප්‍රසංග (රු)	30,000/-	42,000/-	35,000/-	47,000/-	5,000/-
මංගල උත්සව (රු)	35,000/-	45,000/-	45,000/-	50,000/-	5,000/-
උපන්දින සාද / සුහද කමු /වෙනත් උත්සව අවස්ථා (රු)	30,000/-	40,000/-	40,000/-	45,000/-	5,000/-
විවිධ රූපගත කිරීම් (පැයක් සඳහා) (රු)	1,500/-	2,000/-	2,500/-	3,000/-	-

**විමසීම/HOT LINE - 031-222342**

\* කොන්දේසි අදාළ වේ

ප්‍රොජෙක්ටරය සඳහා	රු.7,500.00
ස්මෝක් යන්ත්‍රය සඳහා	රු.2,500.00 (250 ml)
හේස් යන්ත්‍රය සඳහා	රු.5,500.00 (250 ml)
ස්ට්‍රෝබ් යන්ත්‍රය සඳහා	රු.2,000.00

වවර් රහහල නව ගාස්තු ලේඛනය (2023 ජුනි 01 දින සිට)

- ✓ LED පැනල භාවිතා කරන්නේනම් රු 10,000.00 අය කෙරේ.
- ✓ රහහලේ වැඩසටහන් පැවැත්වීමට පෙර පූර්ව සංවිධාන (සැරසිලි හා වෙනත් කටයුතු) කටයුතු වෙනුවෙන් රහහල ඉල්ලා සිටින සෑම අවස්ථාවකදීම එවැනි වැඩසටහන් වෙනුවෙන් පෙරවරුව සඳහා අයකරන ගාස්තුව පැයකට පරිච්ඡේදය කර පැය ගාන අනුව මුදල් අයකල යුතු වේ.

වවර් රහහලේ නව ගාස්තු ලේඛනය - (2023 ජුනි 01 දින සිට)

සපුදා දින සිට බ්‍රහස්පතින්දා දක්වා	අනුමත නිවාඩු දිනයන් සහ සිකුරාදා, සෙනසුරාදා, ඉරිදා දින		ආපසු ගෙවීමේ තැන්පතු මුදල		
	පෙ.ව.7.00 - ප.ව.12.00	ප.ව.1.00 - ප.ව.9.00	පෙ.ව.7.00 - ප.ව.12.00	ප.ව.1.00 - ප.ව.9.00	
නාට්‍යයක් සඳහා	රු.45,000/-	රු.55,000/-	රු.50,000/-	රු.60,000/-	රු.10,000/-
නාට්‍ය පුහුණු සඳහා (රංගාලෝක රහිත)	පෙ.ව.7.00 - ප.ව.12.00 දක්වා පැයකට රු.1000/-	ප.ව.1.00 - ප.ව.9.00 දක්වා පැයකට රු.2000/-	පෙ.ව.7.00 - ප.ව.9.00 දක්වා සිකුරාදා දිනද ඇතුළත්ව පැයකට රු.2000/-		.....
නාට්‍ය පුහුණු සඳහා (රංගාලෝක සහිත)	සතියේ හා සති අන්ත දින පෙ.ව.7.00 සිට ප.ව.9.00 දක්වා පැයකට රු.3000/-				.....
නාට්‍ය පුහුණුවක් සඳහා ලබා ගත හැක්කේ අදාළ දිනයට දින 21 ඇතුළතය. රාත්‍රී 9.00 සිට 10.00 දක්වා පැයකට රු.5000.00 ක් ගෙවිය යුතුය. රාත්‍රී 10.00 පසු රහහල ලබා නොදේ.					
නර්තන විවිධ ප්‍රසංග හා වෙනත් (අරංගේත්‍රම් හා මනාලියන් දැක්ම ආදී)	රු.85,000/-	රු.125,000/-	රු.125,000/-	රු.155,000/-	රු.20,000/-
සංගීත ප්‍රසංග සඳහා	රු.45,000/-	රු.155,000/-	රු.55,000/-	රු.205,000/-	රු.35,000/-
විවිධ රූගත කිරීමක් සඳහා	රු.95,000/-	රු.125,000/-	රු.105,000/-	රු.145,000/-	රු.50,000/-
පෙර පාසල් හා පාසල් විවිධ ප්‍රසංග	රු.75,000/-	රු.95,000/-	රු.90,000/-	රු.105,000/-	රු.20,000/-
පොත් / සංයුක්ත තැටි එළිදැක්වීම/ දේශන/සම්මන්ත්‍රණ	රු.65,000/-	රු.85,000/-	රු.75,000/-	රු.95,000/-	රු.10,000/-
Photo Shoot/Screen Test වැනි කාර්යයන් සඳහා	පැයකට රු.3,000/-	පැයකට රු.3,000/-	පැයකට රු.4,000/-	පැයකට රු.4,000/-	.....

Also, those who use the tower studio should have the facilities to pay and book online as mentioned above. Its charges are as follows.

	සාමාන්‍ය අය කිරීම (රු)
සතියේ දිනයන්හි රජකාරි වේලාවන් තුළ පැයක් සඳහා	1,000.00
සතියේ දිනයන්හි රජකාරි වේලාවෙන් බැහැර පැයක් සඳහා	1,200.00
සති අන්තයේ , රජයේ නිවාඩු දිනවල පැයක් සඳහා	1,200.00
සති අන්තයේ , රජයේ නිවාඩු දිනවල අයකරනු ලබන ස්ථාවර මුදල	750.00

## Drama School Facility

Both drama schools should have all facilities from registration of students to enrollment fees, payment of installments to students.

It should be possible to display details with photographs of students who pass each course at the end of every year, half yearly.

All courses conducted by Tower Hall Theater Foundation shall have the above-mentioned facilities.